



Teatro Número Três (Rio de Janeiro, Brazil)

Since 2010, we at Teatro Número Três have been investigating documental and autobiographical performances for the contemporary stage. We have devised and produced two theater performances: SEM FALSIDADES (2011), in which we replicated onstage spoken words collected in interviews with young actresses (the work has been analyzed in the Ph.D. thesis of Julie Ward at University of California); and PEQUENAS BIOGRAFIAS (2014), in which we reviewed documents from the past, mixing up real life stories, fictional characters and recordings taken from the creation process itself. In our work, we are especially interested in the banality of everyday language and in vocal ways of reprocessing it onstage, creating images that seem at the same time strange and familiar, that instigate meaning but fail to provide it. The company is led by artistic director Marcio Freitas (currently pursuing his Ph.D. in Performance Studies, investigating documentary theater) and production coordinator Marina Hodecker, both of whom also perform on the pieces, amongst a body of collaborators.

Disciplines: Autobiography, Documentary, Parody, Theater, Performance

Pequenas biografias

PEQUENAS BIOGRAFIAS is an autobiographical parody, in which we present the tale of a certain group of performers, who once wanted to produce a play about the lives of real people – beloved family members, famous celebrities, complete strangers –, but failed in their attempt. Years later, a supposedly different group of performers confronts itself with the recordings of that failed attempt, trying to make sense of those stories, reading e-mails out loud, reenacting fragments of the old group's meetings, with the aid of filming equipment, live video projection and a bunch of cardboard signs. PEQUENAS BIOGRAFIAS was devised collectively, compiled in a text by Marcio Freitas, and reprocessed onstage by the company. Our goal in this piece was to present distanced versions of ourselves, recreating everyday events as if they were strange to us, investigating our own experiences as artists in Brazil from a distorting perspective. Artists who collaborated in the piece: Marcio Freitas (playwright, director and performer), Bruno Augusto, Carolina Godinho, Marcéli Torquato, Mariana Barcelos, Marina Hodecker, Patrícia Ubeda, Paula Lanziani, Pedro Florim (performers), Diana de Hollanda (dramaturg), Bruna Savaget (choreography), Adriana Milhomem (lighting), Marieta Spada (scenic design), Arlete Rua (costumes), Thiago Assis (sound), Natália Fiche (voice), Marcela Freitas (video).

Production History: Teatro Maria Clara Machado; Sede das Cias (Rio de Janeiro, Brazil)

Video: <http://vimeo.com/teatronumerotres/pequenasbiografias>

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